



Julie Flanery

A Canine Musical Freestyle Seminar

April 10 and 11, 2010

Julie Flanery, CPDT, has been working professionally with dogs and their owners since 1993, focusing on the needs of the dog, and working with handlers to form a stronger bond and better communication through positive reinforcement methods. She has placed obedience, freestyle, rally and agility titles on her dogs, and has been an invited workshop and seminar presenter both nationally and internationally on a variety of topics from freestyle and clicker skills to dog language and behavior.

Julie has been competing in Musical Freestyle since 1999 and has earned Championship titles and several High Technical Merit and High Artistic Merit in both Musical Freestyle and Heelwork to Music Divisions. In 2001 she was named "Trainer of the Year" by the World Canine Freestyle Organization, and her students have excelled in the sport. She has been a competition freestyle judge for WCFO since 2003 and the founder and President of Dogs Gone Dancin' Canine Musical Freestyle Club, the largest and most active freestyle club on the west coast. Julie has appeared on television, radio and in several news and magazine articles sharing her enthusiasm and knowledge of the sport of Canine Musical Freestyle.

Seminar Topics

Saturday 8:30 to 5:00

Creating Precision through Clear Communication: What every freestyle handler should understand about the training process and how putting the emphasis on foundation skills will speed learning for the dog on more complex skills

Choreography: In The Dog's Best Interest: Learn how your choice of moves and transitions can hinder your dog or help your dog move through your choreography with ease

Sunday 8:30 to 5:00

Creating The 3-D Dog: Training for Duration, Distractions and Distance

Relationship Building Skills for Teamwork in Performance Sports: Creating a relationship where the dog is a true partner, that complies quickly and willingly.



Directions, Hotel information, and additional information on the seminar content: See Gem City Dog Obedience Club Web-site <http://www.gcdoc.com> Our indoor training center at 1654 Springfield St. Dayton Oh 45403 is 1.5 mi. West of The National Museum of the Air Force Museum, Call 937-233-2190 or email Pam Murn myeltneb@AOL.com for more information.

SEMINAR REGISTRATION (circle one) Note: working spot is with dog and audit spot is without any dogs.

Working Spot One day (non GCDoc member \$60; members \$50) or Both days (non GCDoc member \$105; members \$85)

Auditing Spot One day (non GCDoc member \$50; members \$40) or Both days (non GCDoc member \$95; members \$75)

Register by March first take \$5 off per day

Lunch Included with Registration

Handler _____ Dog _____

Address _____ City _____

State _____ Zip _____ E-mail _____

I will not hold Julie Flannery, Gem City Dog Obedience Club, or their members, libel for any loss, damage or injury to myself or my dog, or my property, while attending this event.

Signature Required _____ Amount enclosed _____

Make checks payable to GCDoc, mail payment in full to Pam Murn, 9160 Taylorsville Rd. Dayton OH 45424



SEMINAR TOPICS

Creating Precision through Clear Communication: What every freestyle handler should understand about the training process and how putting the emphasis on foundation skills will speed learning for the dog on more complex skills. Learn how to follow a process of training from start to finish (including fading hand cues, getting behaviour on verbal, maintaining behaviours with no reinforcement in the ring) and into performance. Learn the primary communication tools necessary to add precision to any behaviour. Train your foundation skills of Positions and Transitions in a way that your dog truly understands the criteria, and through reinforcement and muscle memory are able to maintain quick response and precision even in difficult settings. (1/2 day)

Creating The 3-D Dog: Training for Duration, Distractions and Distance: Teaching a dog to work under a variety of conditions and distractions is the bane of every performance trainer's existence! But by following a process of management, appropriate criteria, high rates of reinforcement, and following the mantra of "proving it before proofing it" your dog will be able to focus on you and your cues rather than the environment. (1/2 day)

Choreography: In The Dog's Best Interest!: This can be the most challenging aspect of freestyle for many handlers. Learn how creating a persona can lessen stress. Learn how your choice of moves and transitions can hinder your dog or help your dog move through your choreography with ease. Understand "use of ring space" and "layout of routine" and how they can increase your score. (1/2 day)

Relationship Building Skills for Teamwork in Performance Sports: In training for performance sports, creating a relationship where the dog is a true partner, that complies quickly and willingly is a priority. Providing clear communication of expectations and responsibilities is the handlers job. You'll learn everyday deference exercises and fun relationship building games that help to reduce stress and frustration for both the dog and handler throughout the training process and creates a strong bond that will show through in any performance. (1/2 day)

Motel Information

Red Roof Inn	Red Roof Inn	Drury Inn and Suites	America Best Value Inns
2580 Colonel Glen Hwy	7370 Miller Lane	6616 Miller Lane	7911 Brandt Pike
Fairborn, OH 45324	Dayton, OH 45414	Dayton, OH 45414	Huber Heights, OH 45424
937 426-6116	513 898-1054	937 454-5200	937 236-9361

Do you think I could Learn to dance?

